

Cambridge - Toulouse Postgraduate Study Days

Artistic Creation and Inspiration

2024

15 FEB

15 MAY

Theological, Metaphysical, and
Phenomenological Approaches

With Catherine Pickstock (University of Cambridge)
and Andrea Bellantone (Institut Catholique de Toulouse)



15 FEB
CAMBRIDGE

Register free at [Eventbrite](#)
for in-person and online
attendance



15 MAY
TOULOUSE

Organised by:
Maria Calabretto (Institut Catholique de Toulouse –
Università Vita Salute San Raffaele)
Ana de Haro Arbona (U.P. Comillas)
Steven Toussaint (Cambridge University)

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15 February – Faculty of Divinity - Room 7

Welcome 9:45am – 10am

Panel 1 10:00am – 11:15am

- Hina Kalid (Cambridge), 'Participating in the Divine Playfulness: The Theological Aesthetics of Rabindranath Tagore (1861-1941)'
- Matthew Fairhurst (Cambridge), 'Divine silence as a creative act in the poetry of R. S. Thomas'
- Liam Coles (Cambridge), 'Performing Line breaks: Denise Levertov and the Hasidim'

Keynote Address

Professor Catherine Pickstock 11:15am – 12:30pm

Lunch 12:30pm – 1:30pm

Panel 2 1:30pm – 2:45pm

- Thomas Bullemore (Oxford), 'Grounding Collective Imagining'
- Ana de Haro Arbona (Universidad Pontificia Comillas Madrid - ICT), 'Novelty and Creative Acts'
- Haden Bell (Cambridge), 'Shepherds are Honest People': Reading George Herbert's 'Jordan (I)' Metaphysically'

Panel 3 3:00pm – 4:15pm

- Maria Calabretto (ICT - Università Vita-Salute San Raffaele Milano), 'What characterizes the act of creation? Tarkovsky's cinema and the Sacred'
- Sean Palmer (Saint Patrick's Pontifical University, Maynooth - ICT), 'Mimetic Enthousiasmos: René Girard's Mimetic Theory and Plato's *Ion*'
- Kévin Trabé de Fourgeroles (ICT), 'La Dipintura du Monde : une compréhension authentique de la réalité chez Giambattista Vico'

