## RE:view

## The Cambridge Religion on Film Competition

Please complete this entry form and email to <a href="mailto:outreach@divinity.cam.ac.uk">outreach@divinity.cam.ac.uk</a> or post to Faculty of Divinity, West Road, Cambridge CB3 9BS

Names of students (up to a maximum of 4)	Email address (by providing this you consent to being contacted by the Faculty of Divinity in relation to the film and similar events in the future)	School/sixth form college attended	Subjects currently studied	
Team name				
Student contact name and email address (one per team)				
Teacher name and school (one per team)				
Teacher email address				



School contact address		
Which question did you answer? (tick one only)		
History: Consider the impact of religious change on a society prior to 1900		
Literature: Reflect on whether literary criticism requires a knowledge of sacred texts.		
Philosophy: Comment on the relationship between morality and religion Politics: Explore the idea of secularism and national politics		
Science: Address the relationship between religion and a topic from the natural sciences		
Sociology: Consider how an awareness of religion helps understandings of multiculturalism		
Title of film		
URL for film on YouTube		
Duration of film (maximum 5 minutes)		
Supporting paragraph (no more than 500 words) - please write a short introduction to the film. This is a chance for you to add anything		
relevant to your film. For example, you might want to explain your reasons for making the film in the way you did.		



Team Declaration (to be signed by all team members)	Team Declaration (to be signed by all team members)			
We declare that the film we link to above is our own work and that permission has been sought and granted for all images, music and film that is not our own work. We have cited all sources used in making the film and any direct quotes. We have received permission from anyone who appears in the film to use their image and (where appropriate) their words for the purposes of this film. This is also acknowledged at the end of the film. We give permission for the Faculty of Divinity, University of Cambridge to use our names, download the film and make use of it without cost during and after the competition to promote the competition and, more generally, the work of the Faculty. We acknowledge that the copyright of the film will remain ours. We have included a disclaimer which states that: the views and opinions in this film are those of the authors and do not necessarily reflect those of any member of the Faculty of Divinity, University of Cambridge.				
Signed	Signed			
Print name	Print name			
Date	Date			
Signed	Signed			
Print name	Print name			
Date	Date			
Teacher declaration (one per team)				
I declare that the film with the above URL is work of the aforementi	oned team.			
Signed				
Print name				

Contact information will only be used by the Faculty of Divinity. It will not be supplied to third parties.

UNIVERSITY OF

CAMBRIDGE

